

FREEDOM OF INFORMATION AND PRIVACY ACTS

SUBJECT Dorothea Lange



FEDERAL BUREAU OF INVESTIGATION

129-1 VR3-26

FEDERAL BUREAU OF INVESTIGATION b7C Form No. 1 THIS CASE ORIGINATED AT 100-79069 DMck REPORT MADE AT DATE WHEN 6/27/49 NEW YORK 2/25,28;3/3 TITLE CHARACTER Ø Deleted Copy Sent Linne INTERNAL SECURITY - C PHOTO LEAGUE by Letter 2/3c/25 Per FOLA Réquest SYNOPSIS OF FACTS b7C PHOTO LEAGUE classified by AG of U.S. as Communist organization coming within purview of Executive Order 9835. PHOTO LEAGUE presently located 23 East 10th St., NYC, where it conducts classes in photography, publishes club magazine "Photo Notes," conducts symposia and exhibitions in connection with photography. Informants advise officers mainly Communist or Communist sympathizers but anti-Communist element reportedly becoming stronger in club's Executive Committee. PHOTO LEAGUE activities implementing CP line as set out in 1948 election platform of CP have consisted mainly of opposition to Mundt Bill, Teft-Hartley Law, House Committee on Un-American Activities. Deleted Copy Sent by Letter 3-13-75 les Bureau File 100-114718. REFERENCE: H110/76 800 Report of SA New York. b7C DO NOT WRITE IN THESE SPACES 10 COPIES OF THIS REPORT 6 - Bureau INDEXED na OSI District ., G-2, 1st Army DIO, 3ND

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JOHN VACHON

DAVID VESTAL

LLOYD WEGNER

PAUL WEINER

ROBERT WENKAM

EDVARD WESTON

KATHERINE ANN WHITE

JOAN WHITNEY

NICK YANG

YVETTE NEWFELD was functioning as Financial Secretary of the PHOTO LEAGUE in 1948 and in that capacity issued receipts for payment of LEAGUE dues.

Member contributors to the "This is the Photo League" exhibit of 1948-1949, as set out in the previously mentioned pamphlet "This is the Photo League," will be set out below. Asterisks have been placed after the names of the members who Confidential Informant on February 16, 1949, advised were believed by the informant to be Communists. It should be noted that eight of the 1948-1949 officers of the PHOTO LEAGUE have asterisks preceding their names.

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*BERENICE ABBOTT
ANSEL ADAMS
RICHARD ALEXANDER
*MARYNN AUSUBEL
RICHAD AVEDON
LOU BERNSTEIN
*NANCY BULKELEY
RUDOLPH BURCKHARDT
HELEN CAPLAN
TED CASTLE
*JO CHASIN
*BARNEY COLE
LARRY COLVELL

ELLEN CONREID
PHYLLIS IN DEAL

PHYLLIS ANN DEARBORN

*JEANNE EBSTEL *JOHN EBSTEL

MIRIAM ECHELMAN

MIKE EHRENBERG

ELIOT ELISOFON

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*MORRIS ENGEL *GEORGE CILBERT ROBERT GOLDSTEIN HAL GREENWALD *SID GROSSMAN *ROSALIE GWATHMEY *SONIA HANDELMAN ROBERT S. HARRAH PHILLIP HARRINGTON LEON HECHT FRITZ HENLE *MARIAN HILLE PAUL HIMAEL LOIS HOBART *MORRIS HUBERLAND FONS IANNELLI *DAVID JOSEPHS--CONSUELO KANAGA SEYMOUR KATTELSON ERIKA KLOPFER EVA KONIFOFF DOROTHEA LANGE GABRIELLA LANGENDORFF *ARTHUR LEIPZIG REBECCA LEPKOFF *SOL LIBSOHN CHARLES LICHTENSTEIN JEROME LIEBLING SAM MAHL *LISETTE MODEL *BARBARA MCRGAN ALEXANDER NAIDOFF GLORIA NARDIN MAX NASS GENEVIEVE NAYLOR MARC NEUHOF NANCY NEWHALL ARNOLD NEWMAN YOLLA NICLAS RUTH ORKIN MARION PALFI

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January, 1948

As has been reported elsewhere in this report the January, 1948, issue of "Photo Notes" was devoted largely to discussions of the special meeting held on December 16, 1947, concerning the listing of the PHOTO LEAGUE by the Attorney General on the list of Communist organizations.

The "Notes" in addition list messages of support to the PHOTO LEAGUE in their present position from the following:

LEO HURWITZ
ELLIOT ELISOFON
BEN SHAHN
DOROTHEA LANGE
HENRY M. LESTER
JACK LEVINE
PHILIP EVERGOOD
EDWARD WESTON
ROBERT G WATHWEY
ANSEL ADAMS

March, 1948

This issue of the "Notes" contains a tribute to SERGEI EISENSTEIN, 1898-1948, and reported that 2600 square feet had been secured in the basement of the Hotel Albert on 10th Street for their new headquarters, the plans for which were being prepared by JULES KORCHEIN.

Volunteers were being requested for service in renovating new quarters and TODD WEBB was designated to take pictures of those in action.

The 'Notes" contained reviews of Photo Arts by Valter ROSENBLUM, BEAUMONT NEWHALL, JOHN VICHON, PAN WEINER and League exhibits included photographs by JOHN EBSTEL, Pan DUSSELL, BILL COTTON and JERRY LIEBLING.

The "Notes and Exhibits" section of this issue compliments DANNY EISMAN and JOE REYNOLDS for their action in covering the strike of the AMERICAN COLLIUNIC ATIONS ASSOCIATION during February of 1948 while the strikers were out in protest against the All America Cables and Testern Unions' overseas lines. PHOTO LEAGUE'S participation in this came as a result of a telephone call to the LEAGUE for photographers.

